

LKV
INTERNATIONAL
RESIDENCY
PROGRAM

OPEN
CALL

2025–
2026

guidelines

1. Introduction

Lademoen Kunstnerverksteder (LKV) is an art institution that includes a working community for over 40 professional visual artists and artisans, production workshops available to all professional artists, an international artist-in-residence program and BABEL visningsrom for kunst, an artist-run exhibition space for contemporary art that has been active for 16 years.

The LKV International Residency Program aims to create a platform for artistic and cultural discourse between national and international artists, local agents and diverse publics in Trondheim. The program is aimed to welcome practitioners within visual arts, crafts, dance, music, performing arts, film, literature (working with non-fiction literature projects), curators and art critics.

2. About The Open Call

The LKV International Residency Program Open Call is open to every professional artist within the fields of arts & crafts that does not live in Trondheim, regardless of their background, age and gender.

LKV encourages applications from artists representing the widest possible range of perspectives and demographics, engaging in the broadest spectrum of artistic practice, and investigating an unlimited array of inquiries and concerns. To that end, LKV welcomes artists of all ages and in all stages of their artistic practice to apply.

This Open Call is for 2025 and 2026 and is divided in two categories:

1. Visual Arts & Crafts: 2 apartments
2. Interdisciplinary (dance, music, performing arts, film, literature (working with non-fiction literature projects) and curators: 2 apartments

The residency period/s are between 22 days and three months.

3. Timeline

This is an Open Call has the following dates:

15th of January 2024: Announcement

30th of February 2024: Last day for questions

15th of March 2024: Deadline for applications

10th of June 2024: Announcement of results

4. Admissibility

Applications will be accepted from:

- professional artists/collectives older than 18 years old.
- professional artists not living in Trondheim. If a duo/collective, the majority must not live in Trondheim.
- being fluent in English and/or in one of the Scandinavian languages.
- not be enrolled in a student program

Applications will not be accepted from:

- artists/collectives if granted a residency in the past 8 years, unless the applicant would like to continue its initial project and need time and infrastructures to conclude it in a second stage.

5. Award

LKV grants the artist a studio apartment during his/her/their residency period free of charge and eventual access to other facilities:

1. A full equipped studio apartment during your residency period. The apartment is located in the former gymnasium building just across the courtyard from the main building. This contains: 120 cm wide bed, bed linen and towels, dishwasher, refrigerator and freezer, fully equipped kitchen, laundry room and storage room if needed. Possibility to have guests (NOK 50,- p/ night), free for children under 11 years old.
2. Possibility to rent project rooms (50 and 90 sqm) for an additional cost.

3. Visual Arts & Crafts: 24/7 access to joint workshops for wood, metal, printmaking, analogue photography and kiln. Pre-booking is required via our system.
4. Visual Arts & Crafts: Large studio of 50sqm on the 1st floor or 2nd floor of the main building with large windows facing the park (west) for visual artists & crafts.
5. A letter of intent and potential contact with key institutions to develop the artist's artistic projects during the stay.
6. You will be offered a person of contact to support your residency period.

6. Conditions

Other expenses, such as living costs, travel, materials, insurance and transport must be covered by the artists themselves. We encourage all applicants to apply for funding in their home countries.

Artists in Residence are expected to do at least one single event to engage with the community. This can materialise in different forms of shape: artist talk, reading, concert, performance or other.

As we are running the residency on limited administrative resources, selected artists must be prepared to be self-reliant at times. We will do our best to facilitate contacts, network and local collaborative partners so that artists can achieve what they have set out to do for their stay. Trondheim is a small and friendly city and it is easy to get in touch with the local art community.

We do not have elevators in any of our buildings.

Under exceptional circumstances, we are willing to make arrangements for pets; however, administration approval must be secured in advance.

At Lademoen Kunstnerverksteder we welcome families and offer a specially designed folding bed for children.

7. Application

LKV only accepts digital applications through the online form on our website.

Incomplete applications, and applications handed in by email will not be considered.

The committee will assess applications on the basis of the project description, portfolio and curriculum vitae of the applicant

In addition to the online form, the application must contain: Portfolio, CV and Reference letter (max. 1 page)

- 1) Project proposal/Research interests (2000 characters inc. space):
 - Motivations for applying, references (personal, collective, bibliographical);
 - Indication of the lines/themes they have been working on recently;
 - Potential project to develop during your stay.
- 2) Portfolio (max. 7 artworks, 14 pages):
 - Landscape format, PDF, max. 10MB
 - Selection of projects that well characterise the artistry of the applicant
 - In the format of text, imagery and/or active links to online review such as: YouTube, Vimeo, SoundCloud, etc.
- 3) Curriculum Vitae (max. 2 pages, pdf):
 - Full name
 - Education
 - Artistic experience
- 4) 1 Reference letter (max. 1 page, pdf)
- 5) Additional information:
 - Possible links to website(s) that can support the application.

8. Jury

- a) There are two juries depending on the category:
 - .1) Visual Arts & Crafts: LKV's artistic leader, 1 representative of LKV's artists, one external member appointed by the foundation;

.2) Interdisciplinary: the jury members represent the following institutions: DansiT, Rosendal Teater, Norsk forfattersentrum Midt-Norge, Stillverk1, Midtnorsk Filmsenter, nyMusikk and Lademoen Kunstnerverksteder (LKV's artistic leader).

- b) The jury has the right to not grant a residency in case the applications don't fulfil the requirements.
- c) The jury has the right to request further information to the applicant.
- d) The jury will assess the applications both online and physically.
- e) The process adopts a voting system.

9. Assessment Criteria

Applications will be assessed according to the following criteria (mandatory contents) and their respective weighting in the final classification:

- a) Proposal: 45%
- b) Portfolio: 45%
- c) CV: 10%

Each member of the jury gives to each criterion a score from 0 to 5, with 5 being the highest score and zero the lowest. The final score for each application will be calculated by totalling the votes and weighting them.

The final score for each application will be calculated from the total of the votes and the weighting of each criterion.

Primarily, the jury rates quality of work based on cohesive bodies of work that fully represent an artists' vision, show a commitment and dedication to a studio practice, and demonstrate a strong case for how this residency will support an artist's career at a pivotal moment.

The CV should be reflective of this commitment to the artist's career. LKV welcomes artists in any stage of their career.

Not all panellists are knowledgeable in all disciplines; therefore we ask that you contextualise your work through both the questions and the metadata fields of the application.

The reference letter should serve as an external perspective from someone familiar with the applicant's work, illustrating how the residency would be advantageous for the artist.

10. Final Considerations

Applying for this Open Call implies full acceptance of these regulations.

The apartments share walls with BABEL, LKV's exhibition space, which means that you must expect some noise from sporadic events that might happen there outside of normal opening hours.

By participating, the selected person/collective authorises the dissemination of images and other content contained in their application in communication materials and media by LKV, including online, as long as they are duly integrated within the scope of the project's publicity and without prejudice to copyright ownership.

The confidentiality of all the data provided by the applicant in their application is guaranteed, and the information will only be used for the purposes defined above.

The persons/collectives selected are free to make their own investments and/or raise sponsorship or other support for the development and production of the programme/ production of their work/project;.

The judging committee and Lademoen Kunstnerverksteder cannot be held responsible for errors in sending or reading the application files.

Failure to comply with the terms of these regulations will result in exclusion from the Residency Program 2024.

The decision on the admission and selection of applications rests with the Evaluation Committee, against which there will be no appeal.

Lademoen Kunstnerverksteder does not provide personalised feedback on individual applications.

Any situations not covered by these regulations will be resolved promptly by the management of LKV, with the express waiver of any other entity, institution or judicial body.

11. Contacts

Applications: www.lkv.no

Questions: mail@lkv.no